MUSEUM NEWS

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OBJECTS ON SNOW BY ANDRE LANSKOY

THE RECENTLY ACQUIRED CANVAS BY LANSKOY displays the talents of a master in the handling of technical elements. The artist, born in Moscow in 1902, has lived in Paris since 1921. Studying and painting in many styles during his period of development, before 1937 his work consisted of portraits, still life, and landscapes painted directly from nature. In the next five years he experimented with semi-abstraction.

Now Lanskoy states that he never intends to represent nature exactly or even attempt to resemble objects. With color Lanskoy separates his canvases into several areas. Within these areas he repeatedly exploits the theme of parallel lines. Lines widen to become shapes which can be traced again and again through the composition.

The use of layer upon layer of paint produces a thick and rich texture in the canvas. Greater vitality also results from paint apparently underneath the

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main color. The painting, Objects on Snow, shows color ranges from lovely light blues and violets to deep rich tones of the same shades. Reds are carefully spotted on the canvas. A small patch of bright yellow, almost centered, pulls the entire composition together.

The master colorist, Vincent Van Gogh, and the skillful patterns of Henri Rousseau surely created inspiration for Lanskoy. In this painting the influence of both is happily coupled with Lanskoy's own lyrical charm.

AMERICAN WATER COLORS OF TODAY

For showing during the month of March—opening Sunday, March 5, —there has been selected more than one hundred works, three by each artist represented. Included in the show are paintings in water color and gouache by Max Beckmann, Eugene Berman, Morris Blackburn, Jean de Botton, Ainslie Burke, Nicolai Cikovsky, Charles Culver, Lamar Dodd, Henry Edmiston, Ernest Fiene, Lyonel Feininger, Syd Fossum, Paul Froehlich, Raphael Gleitsman, Arthur K. D. Healy, Hopkins Hensel, Wing Howard, Ralph Hulett, Eric Isenburger, Joe Jones, Marion Junkin, Lenard Kester, William Kienbusch, Wesley Lea, James Kirk Merrick, Irene Newman, James Penney, Marjorie Pickett, Henry Varnum Poor, Jerri Ricci, Charles Ross, Felix Ruvolo, Karl Schrag, Charles Sheeler, William Thoeny, William Thon, Ferdinand Warren, James Couper Wright.

PAINTINGS, DRAWINGS AND PRINTS BY RACZKO

In Gallery 8, devoted to the work of Toledo artists, there will be shown the work of William Raczko, who has recently received his Master's degree in Fine Arts at the Cranbrook Academy of Art. The young artist was awarded the Ward M. Canaday Scholarship in 1948 for study there. In the 1949 Toledo Artists' Exhibition he received the First Award in drawing, and Honorable Mentions in gouache and in prints.

ART LECTURES

Museum Collections — Tuesdays, 1:30 P.M.

March 7 Primitive and European Ceramics
14 Oriental Art
21 Manuscripts, Books, and Prints
28 The Gothic Hall

PARIS, RUE DE SAINTS PERES, BY WILLIAM THOENY, IN THE MARCH EXHIBITION

ART APPRECIATION — Tuesdays and Thursdays, 4:00-5:30 P.M.

March 2 Italian Renaissance Sculpture
7-9 Italian Renaissance Painting—Florence
14 Italian Renaissance Painting—Umbria and North Italy
16 Italian Renaissance Painting—Venice
21 Italian Renaissance Painting—16th to 18th century
23 Spanish Architecture and Painting
28 Spanish Painting—16th to 18th century
30 Northern Painting—16th and 17th centuries

ART HISTORY—ANCIENT ART — Thursdays, 3:00-5:00 P.M.

March 2 Background of the Greek Civilization
9 Archaic Greek Sculpture
16 The Development of Greek Architecture
23 Temples and Their Sculpture
30 The Golden Age

THE ARTS OF THE ORIENT—JAPAN — Fridays, 3:00-5:00 P.M.

March 3 The New Ukiyoe School of Pictorial Art
10 The Japanese Wood-block Print
17 Great Wood-block Print Designers of the Edo Period
24 Characteristics of Japanese Ceramic Art
31 Japanese Lacquer: A Unique Development

ADMISSION FREE AT ALL TIMES

HOURS: Sunday, Mondays, and
Holidays, 1-5 P.M.
Other days, 9 A.M.-5 P.M.

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MUSIC EVENTS

FREE CONCERTS — In the Auditorium

Sunday, March 5 3:00 P.M. Madrigal Club of Toledo
Thursday, March 9 8:00 P.M. Wittenberg College Choir
Sunday, March 12 3:00 P.M. Choruses and Orchestra from Seventh and Eighth Grades of Public Schools (Peristyle)
Sunday, March 19 3:00 P.M. Mu Phi Epsilon
Sunday, March 26 3:00 P.M. Toledo Monday Musicale

PERISTYLE CONCERTS

Monday, March 6 8:30 P.M. Set Svanholm, Tenor (Blue Series)
Thursday, March 16 8:30 P.M. Pittsburgh Symphony (Red Series)
Monday, March 27 8:30 P.M. Robert and Gaby Casadesus, Pianists (Blue Series)

CHAMBER MUSIC SERIES

Tuesday, March 28 8:00 P.M. in the Auditorium
Columbia Concert Trio (Final concert of series)